

FALL WINTER 07

MISCHEN



MISCHEN

is the work of designer **CARLA KNAPP**



The German word Mischen, translated into English, means “to mix”, and is a brief summary of Carla’s design philosophy which is evident throughout each collection in silhouette, color palette, print work, and trim detailing.

Knapp’s interest in fashion and its history was nurtured at a very early age by spending countless weekends scouring thrift shops, where she learned early on how to spot unique construction techniques and how to analyze fabric, print, and pattern work. After studying fine art and design at the Art Institute of Seattle and Parsons in NYC, Knapp worked as a designer for various design houses including most recently, Jill Stuart and Paper Denim & Cloth where she was creative director before launching her own line.

Mischen is characterized by it’s eclectic styling, uniquely researched and refined materials from around the world, quality tailoring, and a combination of edgy, sophisticated, and feminine detailing. Knapp is dedicated to the art of fine detail, craftsmanship, and tailoring found in vintage garments, accessories, jewelry and prints that she collects from around the world. Mischen is the conduit to providing quality garments using these artful and valued techniques.

Mischen is currently featured in the best stores around the world, including Manhattan, Brooklyn, Los Angeles, Dallas, Toronto and Osaka. Mischen has been featured in various magazines, journals, and websites such as Vogue, Elle, Teen Vogue, Lucky, WWD, Time Out, and Style.com. Mischen is also a new favorite among celebrity stylists, and has been most recently worn by actress Eva Mendes for a red carpet premiere.

Knapp, a Canadian, lives and works in New York City with Aaron and their two dogs. Mischen would like to thank artist Jenny Moore Koslowsky who collaborated with Knapp on the hand painted garments for this collection.

JENNY MOORE KOSLOWSKY is a multi-disciplinary artist whose interest in the materiality of textiles informs her small-scale drawings and large sculptural installations. She is interested in the body as a surface and container for history - small stories of intimacy, memory, and confession are intuitively woven together in her work. Since receiving her BFA Honors in Canada, Moore Koslowsky is running a small, non-profit art gallery in Winnipeg, Manitoba.



3/4 SLV BOXY JACKET



3/4 SLV MINI DRESS

3/4 SIV COLORED
BLOCKED INTARSIA
JERSEY SKIRT





BOXY BLAZER

SLOUCHY TROUSER

TRAPEZE CAMI

**FULL LENGTH BIAS
CUT GOWN**



DECO L/S BLOUSE





20'S FITTED BLAZER
SWEATER VEST

20'S MEN'S TROUSER



**DECO JERSEY GOWN
W/ RHINSTONE BUCKLE**

L/S EVE MINI DRESS





SWEATER DRESS

3/4 SLY PLEATED TOP





CARDIGAN W/
SHEARLING COLLAR
SLOUCHY SKIRT

BANDED SHEATH DRESS





**PLEATED FRONT DRESS
W/ SHOULDER APPLIQUE**

RIBBED MINI DRESS





**EVE BOLERO W/
RHINESTONE BUTTONS**

RIBBED MINI SKIRT

BRA TOP

LINGERIE SLIP





SLOUCHY WINTER COAT

FLAPPER SLIP DRESS

**SKINNY HIGH WAISTED
RIDING PANT**



BUSTIER

L/S ZIP BLOUSE



BUBBLE DRESS

**CHIFFON & LACE
EVE SHELL**



**CHIFFON & LACE
LINGERIE SLIP**

WOOL & JERSEY DRESS





WINTER CAPE

**ELBOW SLY
STRUCTURED TOP**

A-LINE MINI SKIRT



**FLAPPER EYE
MINI DRESS**



SCALLOPED LACE EVE
DRESS W/ SLIP

**SHEARLING TRAPEZE
JACKET**





**FULL LENGTH BIAS CUT GOWN
W/ HANDPAINTING**

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